



ISMAR 2017

16th IEEE International Symposium on Mixed and Augmented Reality October 9th-13th 2017, Nantes - France

CALL FOR PAPERS

ISMAR is responding to the recent explosion of commercial and research activities related to AR and MR by continuing the expansion of its scope over the past several years. ISMAR 2017 will cover the full range of technologies encompassed by the MR continuum, from interfaces in the real world to fully immersive experiences. This range goes far beyond the traditional definition of AR, which focused on precise 3D tracking, visual display, and real-time performance. All topics relevant to AR and MR are of interest. These include, but are not limited to:

Information Presentation

- Mediated and diminished reality
- Multisensory rendering, registration, and synchronization
- Photorealistic and non-photorealistic rendering
- Real-time and non-real-time interactive rendering
- Visual, aural, haptic, and olfactory augmentation

Input

- Acquisition of 3D video and scene descriptions
- Calibration and registration (of sensing systems)
- Location sensing technologies (of any kind, including non-real-time)
- Projector-camera systems
- Sensor fusion
- Smart spaces
- Touch, tangible and gesture interfaces
- Video processing and streaming
- Visual mapping
- Wearable sensors, ambient-device interaction

Output

- Display hardware, including 3D, stereoscopic, and multi-user
- Live video stream augmentation (e.g., in robotics and broadcast)
- Wearable actuators and augmented humans
- Wearable and situated displays (e.g., eyewear, smart watches, pico-projectors)

User Experience Design

- Collaborative interfaces
- Technology acceptance and social implications
- Therapy and rehabilitation
- Usability studies and experiments
- Virtual analytics and entertainment
- VR simulations of AR/MR

Human Performance and Perception

- Interaction techniques
- Learning and training
- Multimodal input and output
- Perception of virtual objects

System Architecture

- Content creation and management
- Distributed and collaborative architectures
- Online services
- Real-time performance issues
- Scene description and management issues
- Wearable and mobile computing

Applications

- Architecture
- Art, cultural heritage, education and training
- Automotive and aerospace
- Entertainment, broadcast
- Industrial, military, emergency response
- Health, wellbeing, and medical
- Personal information systems
- Visual effects / video processing

DEADLINES

- Submission: March 15 2017**
- Final notification: June 8 2017**
- Camera-ready version: July 10 2017**

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Detailed submission and review guidelines: www.ismar17.org

